

Raga of the Month- June, 2012:

BhatiyariBhairav and BhairavBhatiyar.

The Ragas BhatiyariBhairav and BhairavBhatiyar are a classic example of creation of distinct melody structures in Hindustani Classical Music from combination of the same two Ragas. Although the name Bhatiyar is common in both the Ragas, it is interesting to note that one belongs to Marwa Thata (Gamanashrama Melakarta No. 53), the common variant of Raga Bhatiyar and the other is from Bilawal Thata (Dheerashankarabharan Melakarta No. 29).

Raga BhatiyariBhairav includes S,r,G,M,m,P,D and N. 'm' is used sparingly- only in Aroha as mDS". Characteristic phrases of Bhatiyar SM, MPGM, GMPDN-P, DMPGMP, mDS", DNr" NDP are included. However important diagnostic phrase of Bhatiyar – PGPGrS is replaced by GMPMrrS or PGMrrS to highlight Bhairav anga.

Raga BhairavBhatiyar includes S,r,G,M,P,d,D and N. Teevra Madhyama m is excluded. Characteristic phrases of Bhatiyar SM, MPGM, GMPDN-P, DMPGMP are included. Komal Dhaivat- d is included in Aroha as well as Avaroha as MdS" or MdNS" and S" NdP. As in BhatiyariBhairav important diagnostic phrase of Bhatiyar – PGPGrS is replaced by GMPMrrS or PGMrrS or PMGrS to highlight Bhairav anga.

{Ref: Bhairav ke Prakar- Pt. Jaysukhlal Shah; Abhinav Geetanjali- Pt. Ramashreya Jha, Vol. IV}

Audio samples of both the Ragas are already available in the web site. Presented here is an excerpt of the Raga BhairavBhatiyar sung by Pandit Jitendra Abhisheki.

Listen

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